

## Please post or forward.

Harbourfront Centre is currently seeking proposals from Toronto-area artists and companies working in the field of performance for **HATCH: *emerging performance projects*** for the 2009/2010 series.

Harbourfront Centre is an innovative non profit cultural organization which creates events and activities of excellence that enliven, educate and entertain a diverse public. Since its inception over thirty years ago, Harbourfront Centre has been introducing Toronto audiences to artists and art forms, exploring new and bold frontiers in the arts and creative expression.

Now heading into its seventh year, **HATCH: *emerging performance projects*** is designed to incubate and foster invention and innovation in the local performance scene. The programme has quickly become an important element in the ecology of local performance development. Harbourfront Centre invites projects from emerging creators as well as established artists engaging in new collaborations or entering into new artistic territory. We encourage performance proposals from artists working across all disciplines, including, but not limited to, dance, theatre, performance art, music, etc. **Of particular interest are proposals that can demonstrate how HATCH will benefit the project or the artist during this stage of development.**

Companies and artists selected to participate in HATCH will receive a one-week residency in the Studio Theatre, located at Harbourfront Centre. The Studio Theatre is an intimate, 196-seat proscenium venue featuring a full lighting grid, raked seating and sprung stage floor. Use of the residency period is at the discretion of the artist and needs of the project (i.e. workshop, rehearsals, performance, etc.) but there must be at least one presentation of the work for the public and/or invited audience at some point in the week.

The HATCH residency and mentorship package includes:

- One week (Monday – Sunday), rent-free in the Studio Theatre;
- Professional development and mentoring in all areas of production and presentation - from marketing to international touring - under the guidance of Harbourfront Centre's professional staff;
- Workshops in marketing, publicity and producing facilitated by key Harbourfront Centre staff;

- Production subsidy designed to cover: basic production staff costs during residency (technical and production, front of house, ticket-sellers, etc.); in-house production coordination; advance ticket sales and in-house box office services (Note: All charges incurred over and above this complement will be the responsibility of the company. Subject to the size and requirements of the production, minimum staffing quotas will apply in accordance with Harbourfront Centre employment rules and regulations. Please contact [Inanni@harbourfrontcentre.com](mailto:Inanni@harbourfrontcentre.com) for more information);
- Inclusion in marketing and media relations campaigns, including: media relations assistance; inclusion in Harbourfront Centre collective advertising campaign; presence in all of our relevant marketing materials; and a dedicated marketing plan developed in partnership with Harbourfront Centre marketing staff.

## Proposals

We are seeking proposals from:

- Professional performance creators from across the GTA at any stage in their career who are able to demonstrate prior artistic endeavors and a clear artistic mandate;
- Performance creators engaging in a new project or entering the next distinct phase of an ongoing development project;
- Performing groups/artists from diverse communities whose work is contemporary in nature;
- Artists committed to the development of contemporary, inventive and creative performance-based work.

The proposal package should include:

1. A project description: describe your project and why it is a good fit for this programme and Harbourfront Centre. Include a short explanation of how HATCH will benefit the development of the work or the artist at this particular point in time. Please limit to two pages;
2. An artistic mission statement: how your project contributes to contemporary performance practice as well as what you want to accomplish with this project and with your work in general. Please limit to one page;
3. An outline of what learning opportunities you would most like to take advantage of through HATCH, guided by Harbourfront Centre staff in the areas of Media Relations and Publicity, Marketing and Promotions, Technical and Production, and Artistic Production and Programming. Please limit to one page;
4. The completed Application Form;
5. A proposed budget;
6. An overview of proposed technical requirements. Technical requirements must be in keeping with the parameters of the Studio Theatre;
7. Support materials, as available and relevant to your proposal, including:
  - A list of project collaborators, sponsors and/or project supporters. Include letters of reference if appropriate.
  - CVs, bios or profiles of participating artists and key personnel.
  - A script or working document, if available and/or appropriate.

- Video documentation of your current or past work (VHS or DVD formats), as appropriate.
- Press clippings, photos, programmes, print materials, press kits or folders if available and/or appropriate.

Please indicate on the application form whether or not you wish your support materials to be returned. If yes, a self-addressed stamped envelope must be included.

The full application package is available online at <http://www.harbourfrontcentre.com/whoweare/submissions/hatch.cfm>.

For more information, or to receive an application package via email or post call 416 952-7969 or email [hatch@harbourfrontcentre.com](mailto:hatch@harbourfrontcentre.com).

We are unable to accept applications sent by fax or email.

Completed applications should be delivered in person, by mail or by courier to:

**HATCH proposals**

c/o Laura Nanni

Programme Coordinator, HATCH: *emerging performance projects*

Performing Arts, Harbourfront Centre

235 Queens Quay West

Toronto, ON M5J 2G8

Deadline: **3 July 2008**.

All applications postmarked by Canada Post or a courier company no later than **3 July 2009** will be accepted. Applications may also be hand-delivered Harbourfront Centre until 6 pm on **3 July 2009**.